

Pennsylvania College of Art and Design



OUTSIDE THE CLASSROOM

*WORK FROM THE
TEACHING ARTISTS OF PCA&D*



Catalog was produced to accompany the Outside The Classroom: Work from the Teaching Artists of PCA&D exhibition at the Pennsylvania College of Art & Design, Lancaster, PA

Artwork statements by artists

Exhibition Director, Alex Schaufele

Designer, Delaina Jolley '22

Editor Jennifer Kopf

The Gallery at The Pennsylvania College of Art and Design

204 N Prince Street, Lancaster PA, 17603

PCAD.edu

OUTSIDE
THE
CLASSROOM

*WORK FROM THE
TEACHING ARTISTS OF PCA&D*

Jim Castanzo

Adjunct Instructor for Graphic Design and Illustration

Jim Castanzo – adjunct instructor teaching Advertising and Copywriting, Typography, and Professional Practices and Portfolio Preparation for both graphic design and illustration majors.

Jim brings over 40 years of industry experience to the classroom. He is a former partner and creative director of Godfrey Advertising of Lancaster. Prior to joining Godfrey, Jim was employed by agencies throughout the Northeast U.S., working on branding and packaging assignments for national and global consumer, business-to-business, and agriculture accounts.

“My work demonstrates my passion for the outdoors and my renewed interest in photography. You’ll often find me trekking through the nature preserves, parks, and game lands in Southcentral Pennsylvania. I don’t consider myself a creator. I don’t create the vistas, woodlands, and natural subjects I photograph. I am simply attempting to capture the beauty Mother Nature has provided, present that from my perspective, and then share that with others. Through my photography, I gain a stronger connection with the nature that surrounds me.”

Susquehanna Sunrise, 2021, Digital print





Maid of Orleans, 2021, Artist's book



“I am a native of Lancaster, PA, and have been interested in art since childhood. I remember sitting around for hours with my mom and dad drawing, painting, and creating random stuff. Now in adulthood, I happily get to assist my students in making artwork and supporting their creative endeavors. My own studio practice primarily focuses on photography, artists book and installation. I am currently in my 23rd year teaching high school art.”

Bill Cifuni

Instructor at Center for Creative Exploration

Matthew Guiliano

*Adjunct Instructor at Center for Creative Exploration,
Alumnus*

Matthew Guiliano AKA Matty Geez received his BFA from Pennsylvania College of Art & Design in 2014. His large-scale sculptures have been featured in the Philadelphia International Airport and the Lancaster Train Station. His work uses heavy pattern, texture, and color to build layers and his subject matter is usually tropical plants and florals.

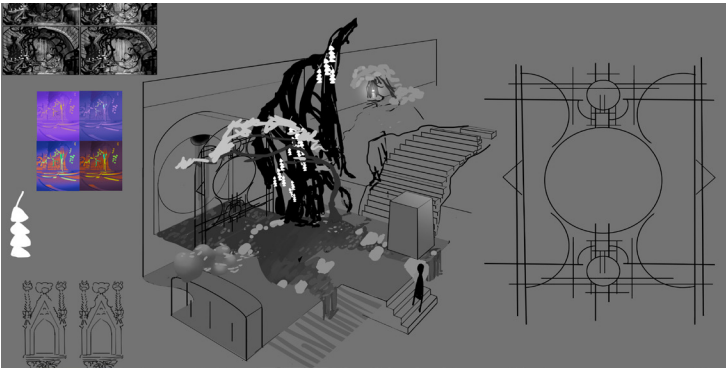


*Piñata, 2021
Upholstery Foam, Craft
Foam, Cosplay Foam,
Spray Paint*



Crash, 2021, Upholstery Foam, Craft Foam, Cosplay Foam, Spray Paint, and toothpicks

www.anordinarydaze.com



*Development for
Moon Water, 2021*
Digital painting

Learn more about
Hansen's process on
her Art Station:

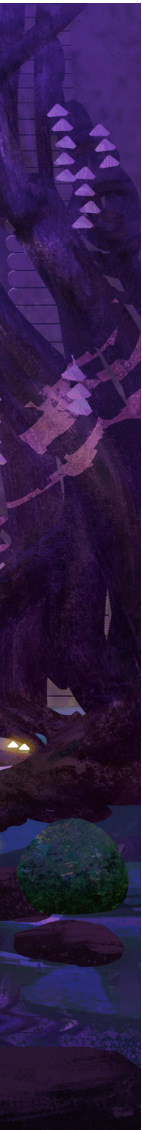


Moon Water, 2021
Digital painting

Sheri Hansen

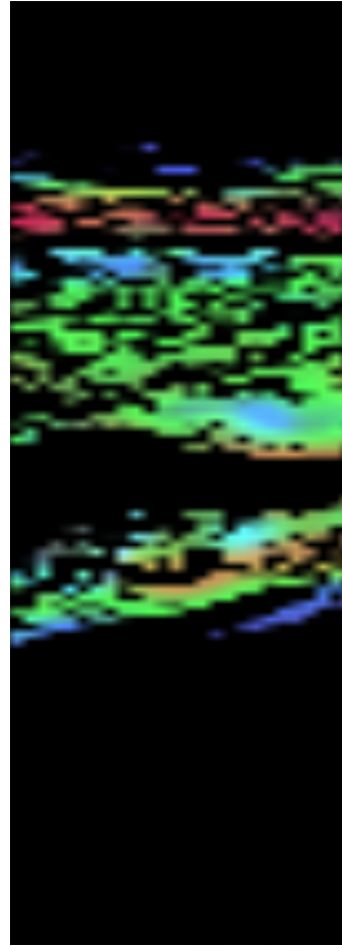
*Adjunct Instructor of Illustration, instructor at
Center for Creative Exploration*

My artwork is about imagining new threads into a story world, usually one I'd like to be lucky enough to explore. The details and objects of history inspire how I can reimagine them into a fictional place. Victorian Academicism, Tonalism, the Hudson River School, the Pre-Raphaelites, and Romanticism are all artistic movements that hold my attention and provide visual stimuli for my ideas to spring forward and fuse together into something new. As a painter and visual storyteller, I allow story to drive my design decision making process. Whether working intraditional or digital media, I'm driven to create vast landscapes and the characters who make these worlds worth exploring. Dynamic cinematography and the visual language of film, along with my study of Western painting, serve as a context for my ideas when creating new works. I'm currently an author and illustrator of picture books and teaching Digital Painting at the Pennsylvania College of Art & Design. I began studying painting and drawing at Bennington College in Bennington, VT, where I earned my BA in Visual Art in 2005, and continued on to the Pennsylvania Academy of the Fine Arts in Philadelphia, PA and earned my MFA in 2012.



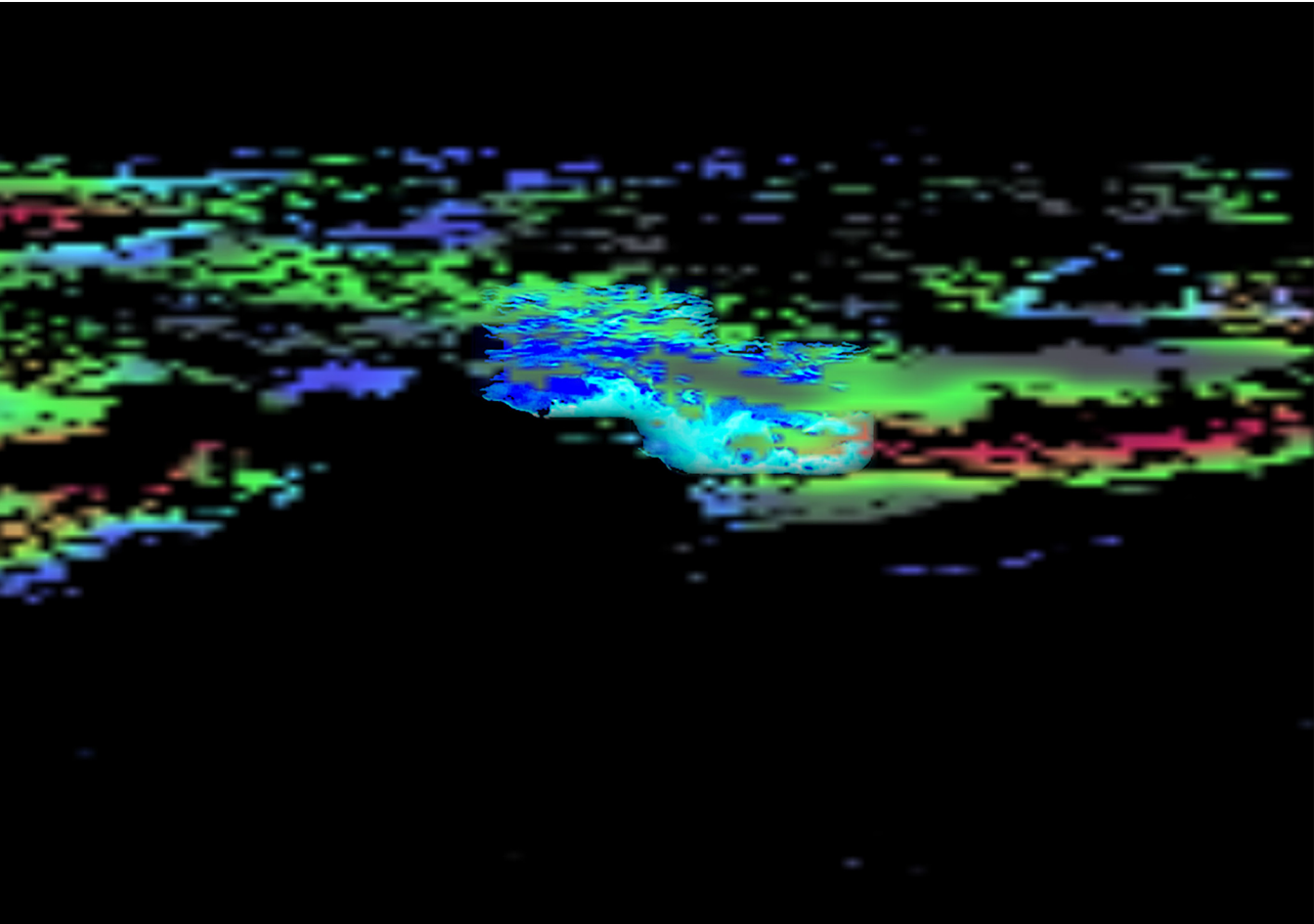
Troy L. Holleman is an artist, educator, and independent curator based out of Philadelphia, PA. He was born in Fort Wayne, IN, where he lived until 2012. He moved to Indianapolis, IN, to receive his BFA in Photography and Intermediary from the Herron School of Art and Design in 2015.

After undergrad, he moved to Philadelphia and received his MFA in Photography with a certificate in Teaching in Higher Education from Tyler School of Art, Temple University. Since receiving his MFA in 2017, he has been teaching at Temple University and the Pennsylvania College of Art & Design. While at the Pennsylvania College of Art & Design, he has created two courses, Web Art: Creative Expression and Promotion and Emerging Lens-Based Technology.



Troy Holleman

Adjunct Instructor for Live Experience Design and Photography & Video



Pixels of Laguz, 2021, Video

www.troyholleman.com



Shoshone River, Shoshone National Park, California, August 12, 2008 - 148

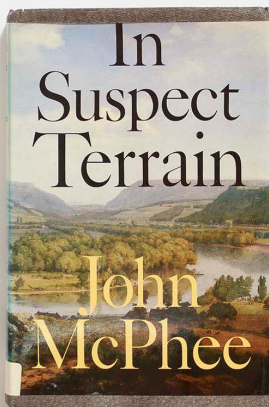
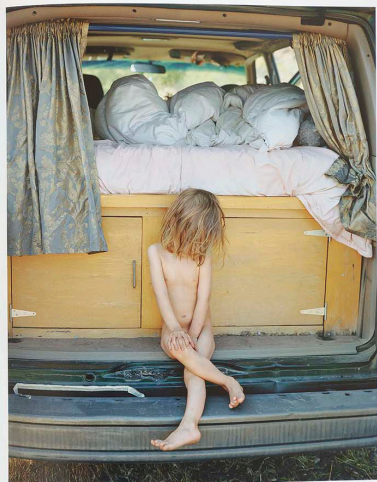


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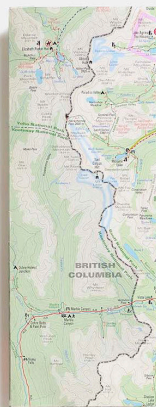


2008

30



MARINE LAKE SWIMMER	
4/30	22:10.3
7/1	22:10.3
7/2	22:06.3
7/5	22:10.2



David Johanson

Adjunct Professor, Photography and Video

David Johanson has been a faculty member in the Photography & Video Department at PCA&D since 2010. He teaches a range of courses, including Digital Imaging, Color Theory, and Senior Thesis. He is also an adjunct faculty member at Millersville University.

Before joining PCA&D he was associate professor and chair of the Art Department at North Park University in Chicago. He has also taught at the University of the Sciences, Philadelphia. He holds an MFA in photography from Ohio University and a BA in sociology from Wheaton College. He lives in Philadelphia with his wife and son.

Subway and Moraine, 2019
Archival inkjet print



Rich Johnson is a lifelong artist who attended Millersville University with a focus on Art Education. During that time, he became influenced by the works and methods of his professor, Robert Nelson, and took as many courses as he could with Nelson to grow his skills.

Professionally, he has been a designer/photographer and adjunct professor/trainer since 1996 for various colleges, training companies, agencies and as a freelance business owner. Rich has striven to show traditional art yearly at local galleries.

His art was featured in Decemeber 2021, at Lebanon Valley Council on the Arts.

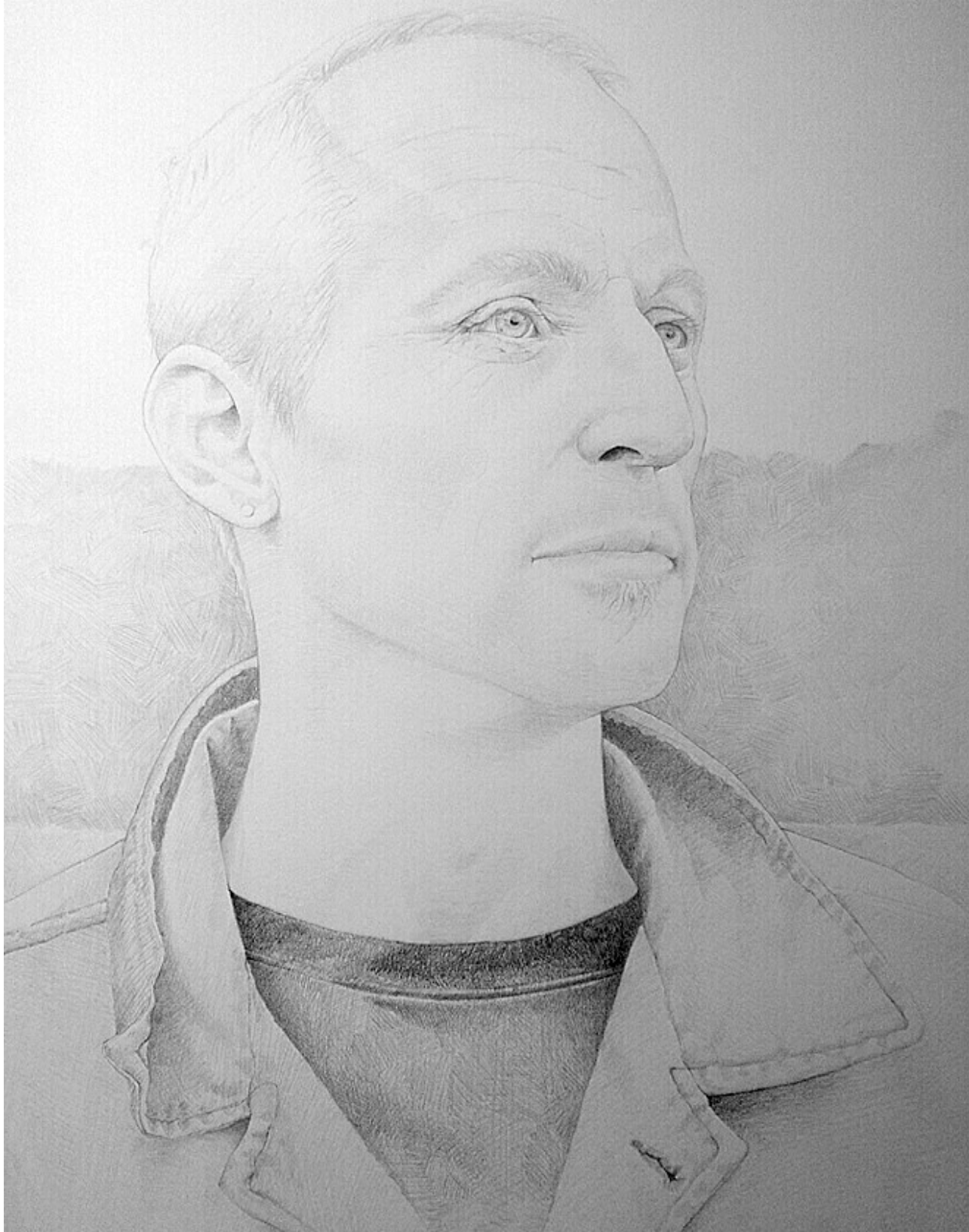
You can learn more at www.RichJohnsonArts.com

“In my work I aim to capture the essence and spirit of a subject. I also overlay analytical elements of form and process to divide space, reveal the rough composition from underneath, and apply visual experimentation. My primary mediums are graphite, acrylic, multimedia, photography, and digital.”

Richard Johnson

Instructor, Center for Creative Exploration

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Dad, 2016, Oil paint on paper



“I do my best to enact a critical and feminist pedagogy, which are, at their core(s), philosophies of education that aim to help students develop a consciousness to take constructive action. I want my classroom to be a safe space while allowing for disagreements, and a deep re/consideration of ideas. I hope my students feel comfortable and safe enough to challenge assumptions, provide alternative perspectives, and identify oppressive forms of discourse (even mine!). I value what I learn from and with my students about these commitments that I hold and aspire to enact.”

Angela Kost

Part-Time Professor , Liberal Arts

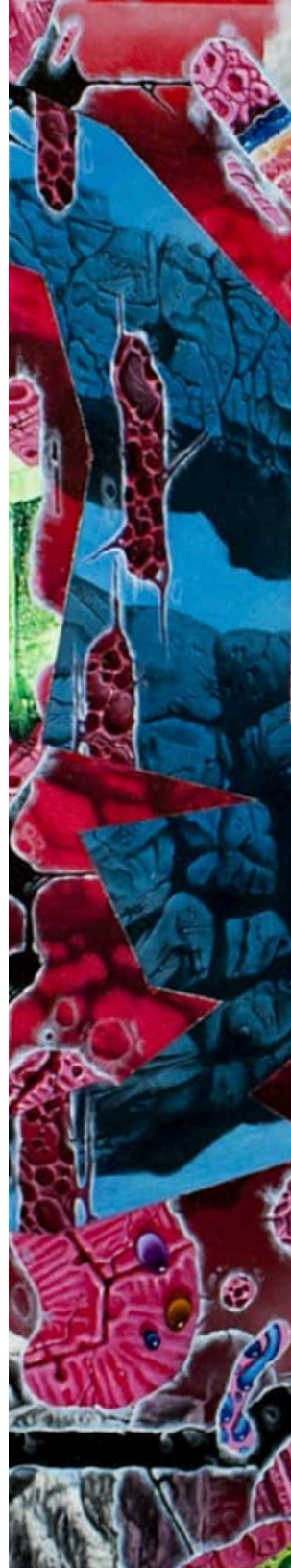
A Vast Machine, 2018, Oil on panel

Lucas Korte is a professional illustrator, artist, and educator living in Lancaster PA. He has taught painting and drawing, previously at the University of Notre Dame. With a Bachelor of Art degree in Biological Sciences and a Master of Fine Arts degree, Korte explores the non-human “notions of matter as being fundamentally weird, revealing an inhuman planetary sphere that acts in accordance with its own mystifying agenda resistant to total capture by human thought and impossible to fully control.”

Follow Korte on Instagram
[@shoggoth_kinetics](#)

Lucas Korte

Adjunct Professor, Illustration







Western Story, 2019, Digital photo collage

matthewlester.com



Matthew Lester is a commercial and editorial photographer based in Lancaster and working both nationally and internationally.

He's worked in over 30 countries photographing such projects as girls' education in rural Afghanistan and Eastern Congo recovering from decades of war.

Outside of work, he likes being out in the woods, in the kitchen, and working on a 120-year-old row house in the city.

Matthew Lester

Instructor, Center for Creative Exploration

Leah Limpert Walt

Instructor, Center for Creative Exploration, Alumna

Leah Limpert Walt '19 is a painter and sculptor from York, PA. She studied at the University of Delaware and Moore College of Art and Design in Philadelphia, but ultimately received her BFA from Pennsylvania College of Art & Design in Lancaster, graduating summa cum laude with awards. She has shown in New York City, Philadelphia, Bethlehem, PA, and throughout the lower Susquehanna Valley. She lives in York City with her husband Craig and their dog, Monk.

“In admiration of light, nature, material, and witness to dire humanity, my paintings are varied in their realism and symbolism. I’m interested in interpretations of visual honesty and the liminality of process, in the documentation of self in seasons of being, and in inquiring further.”

Inquisitor, 2021

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L, Oil on canvas

*Forever, 2021,
Photogram with archival
pigment inks*

Paul Rider

Adjunct Instructor, Photography & Video

Paul Rider is a Philadelphia artist and earned his BFA in Photography from Philadelphia College of Art, Philadelphia, PA (now University of the Arts). He received his MFA in Photography from Savannah College of Art & Design, Savannah, GA.

Working in discrete series, Paul creates his imagery by constructing still life in the studio utilizing found objects and also through the use of abstract and documentary photographic styles. The compelling issue that has driven his work is the interface and struggle between nature and manmade urban culture. All of his photographic projects share an elegant, visually compelling narrative and strong, thoughtful, almost sculptural composition.

In 2008-2010, he was a fellow at the Center for the Emerging Visual Artist in Philadelphia, PA. He was one of the founding members of the photographic cooperative Level 3 in Philadelphia, PA, where he also served as exhibition curator/coordinator. He has taught photography at the university level since 2003. Paul's photographs have been exhibited in Europe and throughout the United States in university and commercial galleries, and various visual art centers.

prphoto.org







Abby Saurbaugh

Instructor at Center for Creative Exploration

Abigail Saurbaugh is currently a student teacher on her way to receiving her Bachelor of Science in Education in Art as well as a Psychology minor from Millersville University. She has been an assistant in the Youth Studio classes at PCA&D and taught Youth Studio classes at Millersville University.

She established an art therapy club at her high school and later went on to be president of Art Club at Millersville University. While president, she collaborated with the Friendship Heart Gallery to create an installation for International Women's Day as well as volunteered in many different service projects.

*Lost & Found, 2020, Paper
and ink, acrylic, fabric dye,
salt, lemongrass, and
candle wax on canvas*

Jason Ward

*Part-Time Professor of Fine Art and Illustration,
Instructor at Center for Creative Exploration.*

Jason Ward is a working artist currently living in Lancaster PA.

He is a part time professor of Fine art and Illustration at the Pennsylvania College of Art & Design.

jasonwardart.weebly.com





Robo Killer, 2021, Acrylic on Canvas

Tension Bubble, 2016
Bronze, cedar, and rubber



Caitlyn Bishop

Adjunct Instructor for Fine Art

Gabrielle Shelley

*Instructor at Center for
Creative Exploration*

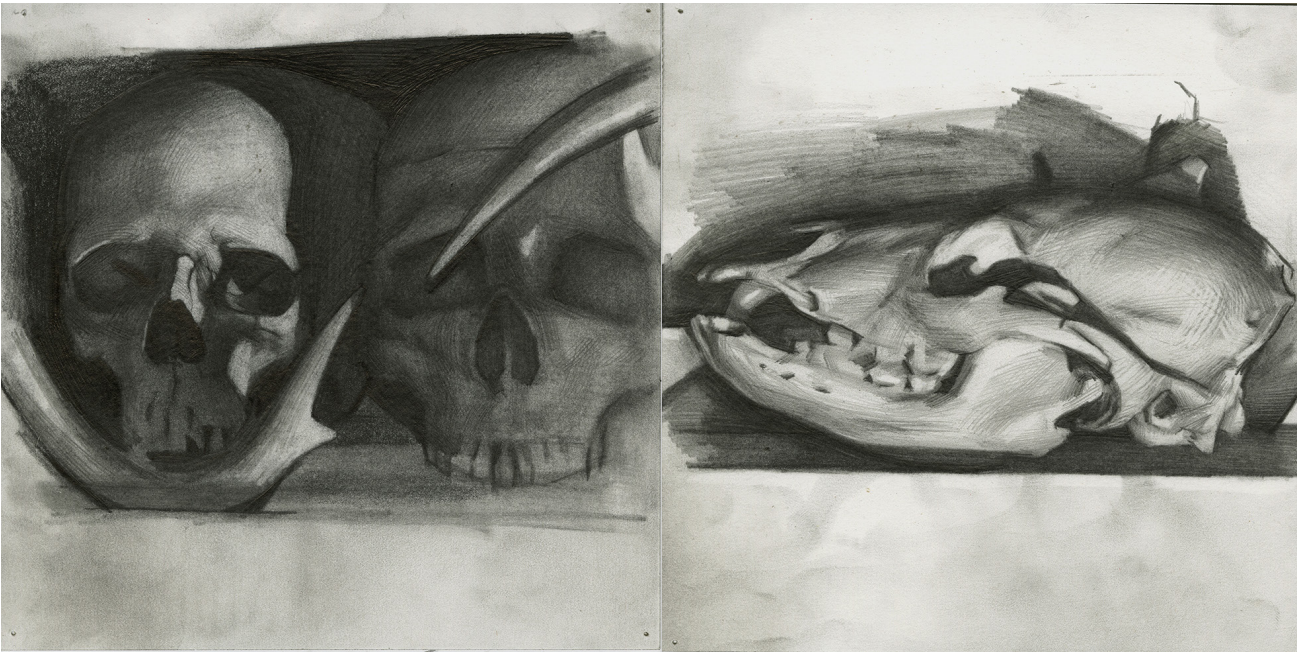


*Reaching, 2021,
Linoleum block print*

Evan Kitson

Adjunct Instructor, Fine Art, Alumnus

evankitson.com



Bone Wall Fragment Diptych
2017, Graphite on paper



Family, 2021, Oil on Panel

Claudia Rilling

*Adjunct Instructor for Fine Art, Instructor at
Center for Creative Exploration*

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